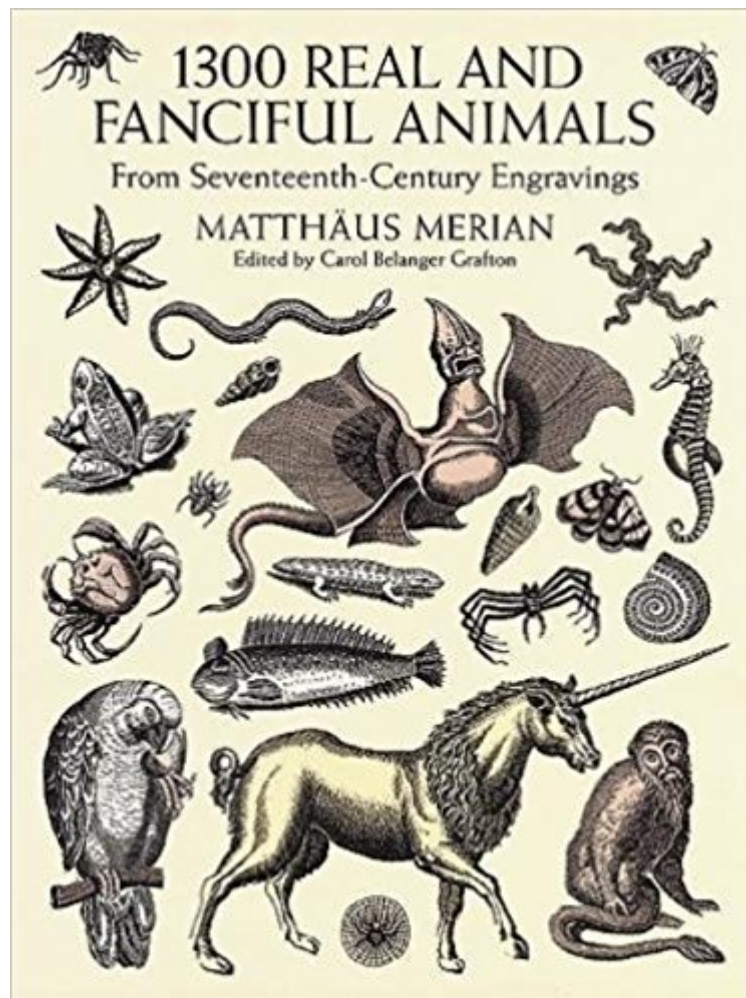




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1300 Real And Fanciful Animals From Seventeenth-Century Engravings (Dover Pictorial Archive)



Synopsis

A painter whose father was an engraver and publisher of the same name, Matthäus Merian (1621–1687) published this remarkable group of unusual and highly imaginative animal illustrations. This copyright-free collection includes a large and fascinating selection of engravings that illustrate scientific specimens and legendary creatures – all meticulously reproduced from an extremely rare eighteenth-century edition. Carefully arranged into six major divisions (quadrupeds, snakes, mollusks and crustaceans, fish, birds, and insects), approximately 1,300 copyright-free images include realistic and fanciful portrayals of a varied array of real animals, in addition to such imaginary creatures as unicorns, dragons, basilisks, harpies, griffins, and other mythical beasts. Identifying captions in Latin accompany many of the illustrations. Commercial artists, illustrators, and craftspeople will find a host of uses for these lovingly detailed engravings: as book and magazine illustrations and as attention-getting graphics ideal for enhancing flyers, brochures, newsletters, and any number of other print projects. Art lovers and antiquarians – anyone with an interest in the art and ideas of an earlier era – will enjoy browsing through these wonderful antique images.

Book Information

Paperback: 128 pages

Publisher: Dover Publications; Reprint edition (January 23, 1998)

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Customer Reviews

A painter whose father was an engraver and publisher of the same name, Matthäus Merian (1621–1687) published this remarkable group of unusual and highly imaginative animal illustrations. This copyright-free collection includes a large and fascinating selection of engravings

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This is a fantastic clip art book for many uses. Vintage line drawings of animals some real some not.

Lots of great, old images. Fun reference for me as an artist.

Great resource for artists, great price.

I got this gift for my 10 year old niece. While I was wrapping it I flipped through it and I was tempted to keep them for myself! it has a beautiful illustration of real and fantasy animals. This would make an excellent gift for an adult or child that would like to improve their drawings of animals. Or for just someone who has a vivid imagination!

I will admit that my expectations of creatures that might be contained were firmly in my head when I ordered this, and some creatures I longed and hoped for were not included. There were a number of delightful pictures that I doubt I will ever use despite the excellent illustrations, but there are also some incredible ones that will be used over and over in my art journal projects and ATC experiments for sure. There is plenty in this book for the collage or transfer artist to toy with, all with excellent detail that should enhance any project quite well. Am happy to have it on my shelf!

worth every penny! the illustrations are a joy to pore over. if you like this book, you should check out David Attenborough's book, *Amazing Rare Things: The Art of Natural History in the Age of*

Discovery.

My grandson's liked the prints very much. They like drawing fantasy creatures and this had some very interesting drawings. Price was good for this book.

I'd have liked it to be in better condition. It's very interesting, filled with amazing creatures. It's nice to look at and to use for drawing references.

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